

Dance

Dance Courses

DANC170 : Introduction to Dance

Broad survey of the dance field through lecture, discussion and audiovisual presentations. Explores historical and contemporary perspectives of dance. Meets General Education requirement for Humanities.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

DANC171 : Modern Dance I

Fundamentals of modern dance for the purpose of artistic development and self-expression. History of modern dance and its outstanding figures included with practical performance applications. Emphasis on kinesthetic perception of movement itself and its interrelationship with emotional expression.

Credits 2

Lecture Hours 1

Lab/Clinical/Field Study Hours 2

DANC172 : Modern Dance II

Fundamentals of modern dance for the purpose of artistic development and self-expression. History of modern dance and its outstanding figures included with practical performance applications. Emphasis on kinesthetic perception of movement itself and its interrelationship with emotional expression.

Credits 2

Lecture Hours 1

Lab/Clinical/Field Study Hours 2

Prerequisites

DANC171 or permission of instructor.

DANC173 : Jazz Dance I

Introduction to techniques used by jazz dancers. History of jazz dance and outstanding figures including a variety of styles with stress on technical facility and the pleasure of moving well.

Credits 2

Lecture Hours 1

Lab/Clinical/Field Study Hours 2

DANC174 : Jazz Dance II

Continuation of DANC173-Jazz Dance I with additional emphasis on technique and contemporary styling, their historic foundations and notable practitioners.

Credits 2

Lecture Hours 1

Lab/Clinical/Field Study Hours 2

Prerequisites

DANC173 or permission of instructor.

DANC175 : Tap Dance I

Introduction to the basic movements of tap dancing and to experiment with movement patterning as well as the study of its origin, history and development of styles.

Credits 2

Lecture Hours 0
Lab/Clinical/Field Study Hours 2

DANC176 : Tap Dance II

Continuation of DANC175-Tap Dance I.

Credits 2

Lecture Hours 0

Lab/Clinical/Field Study Hours 2

Prerequisites

DANC175 or permission of instructor.

DANC271 : Ballet I

Fundamental course in classical ballet. History, exceptional practitioners, vocabulary and techniques of ballet movement with emphasis on body alignment and effective methods of gaining strength and flexibility for proper ballet deportment through (barre) bar and center floor exercises.

Credits 2

Lecture Hours 1

Lab/Clinical/Field Study Hours 2

DANC272 : Ballet II

Continuation of DANC271-Ballet I with additional emphasis on technique, contemporary styling, their historic foundations and notable practitioners.

Credits 2

Lecture Hours 1

Lab/Clinical/Field Study Hours 2

Prerequisites

DANC271 or permission of instructor.