

Fine Arts

Fine Arts Degrees and Certificates

Studio Arts, Associate in Arts

The Studio Arts degree emphasizes the exploration of the various modes of fine and digital art, with special attention placed upon the development of a portfolio. This program prepares the student for transfer to a four-year institution or art school which can lead to a baccalaureate in fine arts or art education. Careers in fine arts studio practices, graphic design, education and various related fields can be pursued with this study.

For information, contact department chair, Dr. Augustine Nigro, at (609)343-5022 or anigro@atlantic.edu.

Upon completion of this program students will be able to:

- Apply studio practices in both two and three-dimensional media;
- Apply basic design skills to original works of art;
- Demonstrate proficiency in manual and digital skills;
- Analyze in speech, reading and writing, works of art, including one's own, using terminology appropriate to form, function, and principles and elements of art;
- Demonstrate sound practices in the production of fine and digital art.

(SART-Fall 2022)

Program: [Fine Arts](#)

General Education Courses

When a course is not specified, refer to the list of approved General Education courses.

Communication

Course #	Title	Credits:
ENGL101	Composition I	3
ENGL102	Composition II	3
	Choose: COMM110 or COMM120 (3 credits)	3

Mathematics-Science-Technology

Course #	Title	Credits:
	Choose: MATH122-College Algebra or higher General Education Mathematics course (4 credits)	4
	General Education Science Course (4 credits)	4
	General Education Mathematics or Science Course (4 credits)	4

Social Science

Course #	Title	Credits:
PSYC101	General Psychology	3
SOCL101	Principles of Sociology	3

Humanities

Course #	Title	Credits:
	Choose: ARTS103, ARTS108, ARTS109, or ARTS115 (3 credits)	3
	General Education Humanities Course (3 credits)	3
	Choose: ENGL104, ENGL201, ENGL202, ENGL205, ENGL206, ENGL213 or ENGL214 (3 credits)	3

History

Course #	Title	Credits:
	Choose: HIST101, HIST102, HIST103 or HIST104 (3 credits)	3
	Choose: HIST101, HIST102, HIST103 or HIST104 (3 credits)	3

Diversity

Course #	Title	Credits:
	Choose: ANTH103, ENGL201, ENGL202, GEOG102, GEOG110, HIST210, PHIL105, or PHIL111/RELG111 (3 credits)	3

Program Requirements

Course #	Title	Credits:
ARTS100	Color and 2-D Design	3
ARTS110	Fundamental Drawing	3
	Choose: 200-level ARTS Course (3 credits)	3

Program Electives

Choose a Track:

Fine Arts Track

Course #	Title	Credits:
ARTS112	Introduction to Ceramics	3
	Choose: ARTS128-Intro to Photographic Methods or ARTS135-Art with Computers (3 credits)	3

Digital Arts Track

Course #	Title	Credits:
ARTS135	Art with Computers	3
	Choose: ARTS116-Graphic Design or ARTS128-Intro to Photographic Processes (3 credits)	3

Technological Competency: 0-4 Credits

(Is fulfilled with CISM125, CISM132, testing or reviewed departmental portfolio.)

Recommended sequence of courses:

First Semester

Course #	Title	Credits:
ARTS100	Color and 2-D Design	3
ARTS110	Fundamental Drawing	3
ENGL101	Composition I	3
	General Education Mathematics or Science Course (4 credits)	4

Second Semester

Course #	Title	Credits:
ENGL102	Composition II	3
	Choose: ARTS112 (Fine Arts track) or ARTS135 (Digital Arts track) (3 credits)	3
	Choose: ARTS103, ARTS108, ARTS109, or ARTS115 (3 credits)	3
	Choose: MATH122-College Algebra or higher General Education Mathematics course (4 credits)	4
	Choose: COMM110 or COMM120 (3 credits)	3

Third Semester

Course #	Title	Credits:
PSYC101	General Psychology	3
	Choose: ARTS128 or ARTS135 (Fine Arts track) OR ARTS116 or ARTS128 (Digital Arts track) (3 credits)	
	Choose: HIST101, HIST102, HIST103 or HIST104 (3 credits)	3
	Choose: HIST101, HIST102, HIST103 or HIST104 (3 credits)	3
	General Education Humanities Course (3 credits)	3

Fourth Semester

Course #	Title	Credits:
SOCL101	Principles of Sociology	3
	Choose: 200-level ARTS Course (3 credits)	3
	Choose: ENGL104, ENGL201, ENGL202, ENGL205, ENGL206, ENGL213 or ENGL214 (3 credits)	3
	Choose: ANTH103, ENGL201, ENGL202, GEOG102, GEOG110, PHIL105, PHIL106, PHIL111 or RELG110 (3 credits)	3
	General Education Science Course (4 credits)	4
	Total credits:	60

Fine Arts Studies, Associate in Fine Arts

The Fine Arts degree provides students who may not be interested in transferring to a baccalaureate program, with a solid foundation in the visual arts. Strong emphasis is given to the development of artistic skills and production of various types of 2 and 3 dimensional, digital and traditional fine art, while building a strong foundation in art history, reading and writing. Students will explore a variety of fine arts production methods and studio techniques. Upon graduation, students will have developed a portfolio and the skills to display at the professional level; this may lead them to exhibition opportunities or to an entry-level position in the field of art.

For information, contact department chair, Dr. Augustine Nigro, at (609)343-5022 or anigro@atlantic.edu.

Upon completion of this program students will be able to:

- Apply studio practices in 2 and 3 dimensional media;
- Demonstrate proficiency in manual and digital skills;
- Apply basic design skills to original works of art;
- Analyze in speech, reading and writing, works of art, including one's own, using terminology appropriate to form, function, and principles and elements of art;
- Prepare and promote art for portfolio, exhibition, employment, and/or transfer.

(FIAS-Fall 2022)

Program: [Fine Arts](#)

General Education Courses

When a course is not specified, refer to the list of approved General Education courses.

Communication

Course #	Title	Credits:
ENGL101	Composition I	3
ENGL102	Composition II	3

Mathematics-Science-Technology

Course #	Title	Credits:
	General Education Mathematics Course (4 credits)	4
	General Education Science Course (4 credits)	4
CISM125	Introduction to Computers	3

General Education Elective

Course #	Title	Credits:
	General Education Humanities or Social Science course (3 credits)	3

Program Requirements

Course #	Title	Credits:
ARTS100	Color and 2-D Design	3
ARTS108	Art History from Ancient Times to the Gothic Period	3
ARTS109	Art History from the Renaissance to the Modern Era	3
ARTS110	Fundamental Drawing	3
ARTS112	Introduction to Ceramics	3
ARTS128	Introduction to Photographic Methods	3
ARTS135	Art with Computers	3
ARTS211	Materials and Techniques	3
ARTS290	Fine Arts Capstone Portfolio	1
	Choose: COMM110 or COMM120 (3 credits)	3

Program Electives

Course #	Title	Credits:
	Choose: 200-level ARTS Course (3 credits)	3

Liberal Arts Electives

ARTS or COMM courses preferred

Course #	Title	Credits:
	Liberal Arts Elective (3 credits)	3
	Liberal Arts Elective (3 credits)	3
	Liberal Arts Elective (3 credits)	3

Recommended sequence of courses:

First Semester

Course #	Title	Credits:
ARTS100	Color and 2-D Design	3
ARTS110	Fundamental Drawing	3
CISM125	Introduction to Computers	3
ENGL101	Composition I	3
	General Education Science Course (4 credits)	4

Second Semester

Course #	Title	Credits:
ARTS108	Art History from Ancient Times to the Gothic Period	3
ARTS112	Introduction to Ceramics	3
ENGL102	Composition II	3
	General Education Mathematics Course (4 credits)	4
	Choose: COMM110 or COMM120 (3 credits)	3

Third Semester

Course #	Title	Credits:
ARTS109	Art History from the Renaissance to the Modern Era	3
ARTS128	Introduction to Photographic Methods	3
ARTS211	Materials and Techniques	3
	General Education Humanities or Social Science course (3 credits)	3
	Liberal Arts Elective (3 credits)	3

Fourth Semester

Note: ARTS or COMM courses preferred for Liberal Arts Electives

Course #	Title	Credits:
ARTS135	Art with Computers	3
ARTS290	Fine Arts Capstone Portfolio	1
	Liberal Arts Elective (3 credits)	3
	Liberal Arts Elective (3 credits)	3
	Choose: 200-level ARTS Course (3 credits)	3
	Total credits:	60

Fine Arts Series, Professional Series

This series is designed for the person who is interested in gaining the basic skills of studio art practices. The selected courses familiarize the student with common fundamental 2 and 3 dimensional fine arts applications. All courses in the series are offered in traditional delivery. Credits earned can be applied towards the Studio Arts, A.A. degree or the Fine Arts Studies, A.F.A.

For information, contact faculty advisor, Cheryl Knowles-Harrigan, at (609)343-4993 or cknowles@atlantic.edu.

Upon completion of this program students will be able to:

- Apply rudimentary studio practices in both two and three dimensional media;
- Develop design skills to two and three-dimensional art forms;
- Demonstrate an elementary proficiency in manual skills;
- Begin to analyze works of art including one's own, in writing and speech using terminology appropriate to form, function, and principles and elements of art;
- Demonstrate safe practices in the production of studio art.

(ZFAP)

Program: [Fine Arts](#)

Courses

Course #	Title	Credits:
ARTS100	Color and 2-D Design	3
ARTS110	Fundamental Drawing	3
ARTS112	Introduction to Ceramics	3
	Choose: 200-level ARTS Course (3 credits)	3
	Total credits:	12