

English

English Courses

ENGL/COMM209 : Journalism I

Students will learn to apply the foundations of print journalism through a skills-based immersion focusing on the craft's two main components: reporting and writing. Students will learn to operate in a professional news environment by covering a beat and to conduct themselves in an ethical manner.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 or permission of instructor.

Semester Offered

Fall

ENGL/COMM210 : Special Topics in News Writing

Students cultivate journalistic and writing skills through an intensive writing workshop that emphasizes an examination of different journalism genres that may include public relations writing, magazine writing, broadcast journalism, creative non-fiction, food writing, sports journalism and others. (See the current course schedule for the topic being offered.)

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a C or better or permission of instructor.

ENGL/COMM211 : Journalism II

Students will build on concepts learned in Journalism I by learning to write opinion pieces and editorials for daily and weekly newspapers through an intensive writing workshop. Students will learn to research and write opinion pieces and editorials that have impact with the goal of publishing at least one article by the end of the semester. The course will also study the role of opinion pieces in the life of a newspaper and the community.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

COMM/ENGL209 or permission of instructor.

Semester Offered

Spring

ENGL/COMM220 : Creative Writing I

Study of and practice in the techniques of writing of the four major genres of imaginative literature: short fiction, poetry, short drama, and creative non-fiction.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better.

ENGL/COMM221 : Creative Writing II

An intensive course in writing, critiquing, revising, presenting and publishing in four major genres of imaginative literature: poetry, short fiction, short drama and creative non-fiction.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

COMM/ENGL220 or permission of instructor.

ENGL070 : Reading/Writing I

Introduction to those processes vital to understanding discursive prose. Students will read extensively and write thoughtfully, responding to topics of general or popular interest while increasing their facility with the print code. Required for students with significant difficulties in literacy skills.

Credits 4

Lecture Hours 4

Lab/Clinical/Field Study Hours 0

Prerequisites

Placement Test score or ESLN100 with a grade of C or better and ESLN100 Exit Exam placement

ENGL080 : Reading/Writing II

Guidance in those processes vital to understanding academic prose. Students will read intensively and write thoughtfully, responding to prose sampled from other disciplines while increasing their facility with the conventions of writing. Required for students with moderate difficulties in literacy skills.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL070 with a grade of C or better, or Placement Test score, or ESLN100 with a grade of C or better and ESLN100 Exit Exam placement

ENGL099 : Accelerated Learning Program Support

This course provides support for developmental students who are mainstreamed into ENGL101. Students read and write both extensively and intensively completing the course goals and objectives as the ENGL101 students. Students are introduced to the college's resources and services and supported in their development as successful college students.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

Taking an English (ENGL) course for the first time after ACCUPLACER ENGL080 Placement or ESLN100 with a grade of C or better and ESLN100 Exit Exam placement.

ENGL101 : Composition I

Instruction and guided experience in reading and writing, with application of invention and revision techniques, including peer feedback, collaboration and dialogue. Emphasis is on establishing dialectic relationships with the ideas of others and on writing essays in response to readings. Meets General Education requirement for Communication.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL080 with grade of C or better or Placement Test score, or ESLN100 with a grade of C or better and ESLN100 Exit Exam placement

ENGL102 : Composition II

Continued instruction in the processes of analytic reading and writing including reliance on text macrostructure to understand and summarize readings, and on heuristics as a means of text exploration. Evaluation and correct documentation of sources using standard MLA or APA guidelines is required. There is instruction on how to support claims through a process of research. Critique and revision of writing occurs individually and collaboratively. Guidance and practice provided in presenting findings to an audience of peers. Texts include fiction and nonfiction. Meets General Education requirement for Communication.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL104 : Introduction to Literature

Examines the three primary literary genres: prose fiction, poetry and drama. Readings will include selections from classical and contemporary authors emphasizing appreciation, comparison, and differences of diverse cultures, world views and value systems. Students will write essays in response to the readings. Meets General Education requirement for Humanities.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL201 : World Literature

A study of literary masterpieces from a variety of non-Western cultures, emphasizing appreciation, comparison and differences of diverse cultures, world views and value systems. Emphasis also on the historic/geographic influences on a people and its literature. Meets General Education requirement for Diversity and Humanities.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL202 : Race and Ethnicity in Literature

This course is a study of literature from a variety of racially and ethnically diverse cultures, emphasizing struggles that have been overcome and suffering which people have endured. Students will use literature to discuss their own value systems (text to world critical thinking); providing a safe environment in which students can academically discuss a subject that troubles our culture today. This course is delivered not through lecture but reading, discussion, and reflective writing. Emphasis is also on the historic/geographic/political influences on a people and its literature. Meets General Education Requirement for Diversity and Humanities.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL203 : British Literature I

Study of the Middle Ages, the Early Modern (Renaissance), and the Restoration and the 18th century periods of British literature, including fiction, poetry and drama. Students will read and evaluate materials from the time periods, developing a greater awareness of the genres, the movements and key literary figures.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

Semester Offered

Fall of odd years

ENGL204 : British Literature II

Study of the Romantic, Victorian, Modern and Contemporary periods of British literature, including fiction, poetry and drama. Students will read and evaluate materials from the time periods, developing a greater awareness of genres, movements and key literary figures.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

Semester Offered

Spring of even years

ENGL205 : 19th Century American Literature

Study of writers and works of the 19th century in their social and cultural context. Meets General Education requirement for Humanities.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

Semester Offered

Fall of even years

ENGL206 : 20th Century American Literature

Study of writers and works of the 20th century and their social and cultural context. Meets General Education requirement for Humanities.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

Semester Offered

Spring of odd years

ENGL212 : Significant Themes in Literature

Examines fiction, drama, poetry and nonfiction from a thematic base. See the latest course schedule for the theme currently being offered.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL213 : Western Literature I

Study of masterpieces of Europe not written in English, from the Greek World up to the Renaissance. Works are read in English translations. Emphasis on appreciation and comparison of themes as they evolved. Meets General Education requirement for Humanities.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL214 : Western Literature II

Study of masterpieces of the European and New World not written in English, from 1600 to the present. Works are read in English translations. Emphasis on appreciation and comparison of themes as they evolved. Meets General Education requirement for Humanities.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

Semester Offered

Spring of odd years

ENGL215 : 20th Century African-American Literature

Course will examine the literature written by and about African Americans from the First World War through the end of the 20th century. Meets General Education Requirement for Humanities.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL216 : Shakespeare

Study of Shakespeare's major plays and selected sonnets.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL218 : Literature for Children

Study of the history and diversity of fiction, non-fiction and poetry written for children aged two through 14. Students will extensively read and evaluate samples of literature through the children's literary canon and develop criteria for selecting and using literature with children at various stages in their development.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL223 : Poetry Workshop

Instruction and practice in classical and contemporary techniques and forms of poetry. Emphasis will be on mastering the basic rhythms, patterns and forms of poetry.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL224 : Environmental Literature

Environmental literature deals with the complex environmental problems that confront society by providing a broad, basic understanding of how physical, biological and human components of the environment interact. The course introduces writers who have inspired greater awareness and appreciation for the natural world. A concluding focus on the Middle Atlantic states brings an opportunity for local observations.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL230 : Technical Writing

Technical Writing offers writing for specific professions in geographic and computer information systems, aeronautics, computer sciences, allied health, criminal justice and law, among others. This course will offer an introduction to writing reports, proposals, instruction manuals, tutorials, and other multimedia documents, with an emphasis on audience, purpose, logic grammar, diction, organization, style, and format. Students will gain an understanding of technical writing as it applies to their career paths. Meets General Education requirement for Communication (AAS degrees only).

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better

ENGL235 : Gender and Sexuality in Literature

This course will explore major works of fiction, nonfiction, poetry, and drama that examine the politics and poetics of gender and sexuality. Students will explore the literary fields of gender studies and queer theory in considering how gender and sexuality have been perceived historically and in the present moment and how those perceptions are reflected in literature. Meets General Education requirement for Humanities and Diversity.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0

Prerequisites

ENGL101 with a grade of C or better