

# Fine Arts Studies

## Type

Associate in Fine Arts

Fine Arts Studies, Associate in Fine Arts

The Fine Arts degree provides students who may not be interested in transferring to a baccalaureate program, with a solid foundation in the visual arts. Strong emphasis is given to the development of artistic skills and production of various types of 2 and 3 dimensional, digital and traditional fine art, while building a strong foundation in art history, reading and writing. Students will explore a variety of fine arts production methods and studio techniques. Upon graduation, students will have developed a portfolio and the skills to display at the professional level; this may lead them to exhibition opportunities or to an entry-level position in the field of art.

For information, contact department chair, Dr. Augustine Nigro, at (609)343-5022 or [anigro@atlanticcape.edu](mailto:anigro@atlanticcape.edu).

## Upon completion of this program students will be able to:

- Apply studio practices in 2 and 3 dimensional media;
- Demonstrate proficiency in manual and digital skills;
- Apply basic design skills to original works of art;
- Analyze in speech, reading and writing, works of art, including one's own, using terminology appropriate to form, function, and principles and elements of art;
- Prepare and promote art for portfolio, exhibition, employment, and/or transfer.

(FIAS-Fall 2022)

# General Education Courses

When a course is not specified, refer to the list of approved General Education courses.

## Communication

Course #	Title	Credits
ENGL101	Composition I	3
ENGL102	Composition II	3

## Mathematics-Science-Technology

Course #	Title	Credits
	General Education Mathematics Course (4 credits)	4
	General Education Science Course (4 credits)	4
CISM125	Introduction to Computers	3

## General Education Elective

Course #	Title	Credits
	General Education Humanities or Social Science course (3 credits)	3

## Program Requirements

Course #	Title	Credits
ARTS100	Color and 2-D Design	3
ARTS108	Art History from Ancient Times to the Gothic Period	3
ARTS109	Art History from the Renaissance to the Modern Era	3
ARTS110	Fundamental Drawing	3
ARTS112	Introduction to Ceramics	3
ARTS128	Introduction to Photographic Methods	3
ARTS135	Art with Computers	3
ARTS211	Materials and Techniques	3
ARTS290	Fine Arts Capstone Portfolio	1
	Choose: COMM110 or COMM120 (3 credits)	3

## Program Electives

Course #	Title	Credits
	Choose: 200-level ARTS Course (3 credits)	3

## Liberal Arts Electives

ARTS or COMM courses preferred

Course #	Title	Credits
	Liberal Arts Elective (3 credits)	3
	Liberal Arts Elective (3 credits)	3
	Liberal Arts Elective (3 credits)	3
	<b>Total Credits</b>	<b>60</b>

### Recommended Sequence of Courses

## First Semester

Course #	Title	Credits
ARTS100	Color and 2-D Design	3
ARTS110	Fundamental Drawing	3
CISM125	Introduction to Computers	3
ENGL101	Composition I	3
	General Education Science Course (4 credits)	4

## Second Semester

Course #	Title	Credits
ARTS108	Art History from Ancient Times to the Gothic Period	3
ARTS112	Introduction to Ceramics	3
ENGL102	Composition II	3
	General Education Mathematics Course (4 credits)	4
	Choose: COMM110 or COMM120 (3 credits)	3

## Third Semester

<b>Course #</b>	<b>Title</b>	<b>Credits</b>
ARTS109	Art History from the Renaissance to the Modern Era	3
ARTS128	Introduction to Photographic Methods	3
ARTS211	Materials and Techniques	3
	General Education Humanities or Social Science course (3 credits)	3
	Liberal Arts Elective (3 credits)	3

## Fourth Semester

Note: ARTS or COMM courses preferred for Liberal Arts Electives

<b>Course #</b>	<b>Title</b>	<b>Credits</b>
ARTS135	Art with Computers	3
ARTS290	Fine Arts Capstone Portfolio	1
	Liberal Arts Elective (3 credits)	3
	Liberal Arts Elective (3 credits)	3
	Choose: 200-level ARTS Course (3 credits)	3