

Studio Arts, Associate in Arts

The Studio Arts degree emphasizes the exploration of the various modes of fine and digital art, with special attention placed upon the development of a portfolio. This program prepares the student for transfer to a four-year institution or art school which can lead to a baccalaureate in fine arts or art education. Careers in fine arts studio practices, graphic design, education and various related fields can be pursued with this study.

For information, contact department chair, Dr. Augustine Nigro, at (609)343-5022 or anigro@atlanticcape.edu.

Upon completion of this program students will be able to:

- Apply studio practices in both two and three-dimensional media;
- Apply basic design skills to original works of art;
- Demonstrate proficiency in manual and digital skills;
- Analyze in speech, reading and writing, works of art, including one's own, using terminology appropriate to form, function, and principles and elements of art;
- Demonstrate sound practices in the production of fine and digital art.

(SART-Fall 2023)

General Education Courses

When a course is not specified, refer to the list of approved General Education courses.

Communication

Course #	Title	Credits
ENGL101	Composition I	3
ENGL102	Composition II	3
	Choose: COMM110 or COMM120 (3 credits)	3

Mathematics-Science-Technology

Course #	Title	Credits
	Choose: MATH122-College Algebra or higher General Education Mathematics course (4 credits)	4
	General Education Science Course (4 credits)	4

Social Science

Course #	Title	Credits
PSYC101	General Psychology	3
SOCL101	Principles of Sociology	3

Humanities

Course #	Title	Credits
	Choose: ARTS103, ARTS108, ARTS109, or ARTS115 (3 credits)	3
	General Education Humanities Course (3 credits)	3

History

Course #	Title	Credits
	Choose: HIST101, HIST102, HIST103 or HIST104 (3 credits)	3
	Choose: HIST101, HIST102, HIST103 or HIST104 (3 credits)	3

Diversity

Course #	Title	Credits
	Choose: ANTH103, ENGL201, GEOG102, GEOG110, PHIL105, PHIL106, PHIL111 or RELG110 (3 credits)	3

Program Requirements

Course #	Title	Credits
ARTS100	Color and 2-D Design	3
ARTS110	Fundamental Drawing	3
	Choose: 200-level ARTS Course (3 credits)	3
	Choose any ARTS course (3 credits)	3

Program Electives

Choose a Track (Fine Arts or Digital Arts):

Fine Arts Track

Course #	Title	Credits
ARTS112	Introduction to Ceramics	3
	Choose: ARTS128-Intro to Photographic Methods or ARTS135-Art with Computers (3 credits)	3

Digital Arts Track

Course #	Title	Credits
ARTS135	Art with Computers	3
	Choose: ARTS116-Graphic Design or ARTS128-Intro to Photographic Processes (3 credits)	3

Free Electives

Course #	Title	Credits
	Free Electives: Choose any college-level course(s) (4 credits)	4

Technological Competency: 0-4 Credits

(Is fulfilled with CISM125, CISM132, testing or reviewed departmental portfolio.)

Recommended Sequence of Courses

First Semester

Course #	Title	Credits
ARTS100	Color and 2-D Design	3
ARTS110	Fundamental Drawing	3
ENGL101	Composition I	3
	Choose: MATH122-College Algebra or higher General Education Mathematics course (4 credits)	4

Second Semester

Course #	Title	Credits
ENGL102	Composition II	3
	Choose: ARTS112 (Fine Arts track) or ARTS135 (Digital Arts track) (3 credits)	3
	Choose: ARTS103, ARTS108, ARTS109, or ARTS115 (3 credits)	3
	Choose: COMM110 or COMM120 (3 credits)	3
	General Education Science Course (4 Credits)	4

Third Semester

Course #	Title	Credits
PSYC101	General Psychology	3
	Choose: ARTS128 or ARTS135 (Fine Arts track) OR ARTS116 or ARTS128 (Digital Arts track) (3 credits)	
	Choose: HIST101, HIST102, HIST103 or HIST104 (3 credits)	3
	Choose: HIST101, HIST102, HIST103 or HIST104 (3 credits)	3
	General Education Humanities Course (3 credits)	3

Fourth Semester

Course #	Title	Credits
SOCL101	Principles of Sociology	3
	Choose: 200-level ARTS Course (3 credits)	3
	Choose any ARTS course (3 credits)	3
	Choose: ANTH103, ENGL201, GEOG102, GEOG110, PHIL105, PHIL106, PHIL111 or RELG110 (3 credits)	3
	Free Electives: Choose any college-level course(s) (4 credits)	4