

ARTS223 : Classical Drawing and Painting

An advanced lecture/studio course that explores classical drawing and painting. This course deals thematically with the landscape, still-life and figure using value systems, perspective, proportion, color and composition as it relates to the practice of traditional drawing and painting techniques. Students learn to work with media such as charcoal, chalk, pastel, pen and ink, watercolor, gouache and oil and/or acrylic paint.

Credits 3

Lecture Hours 2

Lab/Clinical/Field Study Hours 2

Prerequisites

ARTS110 or permission of instructor.