

ARTS222 : Intermediate Printmaking Processes

Intermediate lecture/studio course which examines in-depth exploration of several printmaking processes including reduction linocut, multi-color woodcuts, non-toxic etching, basic hand-crafted books, and overprint, and hand-coloring methods in order to understand printmaking and book arts as a means of exploration, personal expression, and effective communication. Students will examine a variety of related materials and understand creative techniques and the importance of planning and design.

Credits 3

Lecture Hours 2

Lab/Clinical/Field Study Hours 2

Prerequisites

ARTS120 or ARTS211 or permission of instructor.