

ARTS217 : Weaving

Lecture/studio course on the fundamentals of weaving and its materials, techniques and concepts as a means of artistic expression. Methods are explored through a variety of assignments, such as weaving process (plain weave, tapestry), various frame looms, non-loom technique (basketry), and yarn design (hand spinning of fiber on a drop spindle and spinning wheel). Emphasis is on mastery of materials and the exploration of various techniques as a means of creative expression.

Credits 3

Lecture Hours 2

Lab/Clinical/Field Study Hours 2

Prerequisite Courses

ARTS111: Crafts