

ARTS109 : Art History from the Renaissance to the Modern Era

Multi-mediated lecture survey of the world's art chronologically from the beginning of the 14th century to our modern era. Examined are the arts and architecture of Western tradition, Islamic, Indian, Chinese, Japanese, African, the Pacific Islands and the Americas in their own terms. Topics include the roles and functions of art and their creators, art terminology, art genres, mediums and techniques, and styles within a background of social, religious and intellectual influences. Through a series of structured exercises in viewing works of art historically, students produce several original works of art criticism. Meets General Education requirement for Humanities.

Credits 3

Lecture Hours 3

Lab/Clinical/Field Study Hours 0